

Ilen DeNio

they/them

www.SoundMonkie.com ♦ (914) 589-8231 ♦ sound.monkie@gmail.com

SOUND DESIGN

Innovative and experienced sound professional with a comprehensive design background. Adaptable and communicative team collaborator, attentive to crucial production needs and deadlines. Quick learner, adept at QLab, Logic Pro, Fission, Audio Hijack, Dante, Kontakt, ProTools, Abelton Live. Meticulous attention to a comprehensive sonic landscape regarding both content and delivery. Content creation experience includes composition, re-composition, effect creation both using foley and recorded samples.

ASSOCIATE SOUND DESIGN

Top-to-bottom management of auditory experiences for installation, corporate and theatrical events. Facility with use of Vectorworks, OmniGraffle, Excel, Filemaker to collaborate on networking, show control and delivery systems. Extensive experience in solution-oriented design with limited resources. Experience in system design, build and installation from off-off-Broadway to Broadway.

SELECTED WORK

SECOND STAGE: HAYES THEATRE, <i>Mother Plays</i> - Associate Sound Designer	2024
GEORGE STREET PLAYHOUSE & Primary Stages - <i>Ibsen's Ghost</i> - Co-Sound Designer	2024
SOHO REPERTORY - Sound Designer	2023
<i>Snatch Adams and Tainty McCracken Present It's That Time of the Month</i>	
UTAH SHAKESPEARE FESTIVAL - Associate Sound Designer	2023
<i>The Play That Goes Wrong, Emma, A Raisin In The Sun</i>	
MTC: FRIEDMAN THEATRE, <i>Summer, 1976</i> - Associate Sound Designer	2023
INTO THE WOODS Tour - Associate Sound Designer	2023
LA JOLLA PLAYHOUSE, <i>As You Like It</i> - Sound Designer	2022
THE ACTING COMPANY, <i>Romeo and Juliet/Three Musketeers</i> - Associate Sound Designer	2022
MTC: FRIEDMAN THEATRE, <i>Cost of Living</i> - Associate Sound Designer	2022
GEORGE STREET PLAYHOUSE, <i>A Walk On The Moon</i> - Associate Sound Designer	2022
CHICAGO SHAKESPEARE THEATER, <i>Twelfth Night</i> - Associate Sound Designer	2021
THE NEW SCHOOL, <i>Colab 2021</i> - Sound Designer	2021
<i>Isabel, Blood on These Hands, Last Aisle, World's Melt</i>	
THE CORT THEATRE, <i>Darren Brown: Secret</i> - Associate Sound Designer	2019
STUDIO 54, <i>The Lifespan of a Fact</i> - Associate Sound Designer	2018

SPECIAL SKILLS

Oboe, Chainmaille, Sculpture, Live Foley Art, Residential Lamp Design

EDUCATION & RECOGNITION

Bachelor of Arts, Technical Theater & Sound Design, Sarah Lawrence College
Technical Certificate, Sound, Yale School of Drama

Drama Desk Nomination for Outstanding Sound Design - *Deliverance*
Henry Hewes Design Award Nomination for Notable Effects - *Deliverance*
Drama Desk Nomination for Outstanding Sound Design - *The Pilo Family Circus*
NYIT Nomination for Outstanding Sound Design - *The Pilo Family Circus*

USA829 Member
TSDCA Member